

The Stationers Company A History 1403 1959

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How Books Came to America
The Stationers' Company and the Printers of London, 1501–1557
The Oxford Encyclopedia of British Literature
The History of the Book in the West: 1700–1800
Family History of Taylor, Doty, Littell, Brant, Wood [and] Douglas
Censorship and Historiography in Elizabethan England
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Human Rights and Legal History
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Books and Readers, 1603
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A Bibliography of British Business Histories
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the stationers company 1960 examines the corporate existence under one name or another of the stationers company over five hundred and fifty years at some periods of its life it was of importance only to its own members while at others it played parts of consequence in the history of the city of london and even in the history of england

containing over 25 000 entries this unique volume will be absolutely

indispensable for all those with an interest in Britain in the twentieth century accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered there is a comprehensive index

traces the development of the American book trade from the colonial era through the twentieth century explores the technological historical cultural political and personal forces that shaped the trade paying particular attention to the contributions of the German bookseller Frederick Leypoldt and his journal *Publishers Weekly* provided by publisher

this major revisionist reference work explains for the first time how the Stationers Company acquired both a charter and a nationwide monopoly of printing in the most detailed and comprehensive investigation of the London book trade in any period Peter Blayney systematically documents the story from 1501 when printing first established permanent roots inside the city boundaries until the Stationers Company was incorporated by royal charter in 1557 having exhaustively re-examined original sources and scoured numerous archives unexplored by others in the field Blayney radically revises accepted beliefs about such matters as the scale of native production versus importation privileges and patents and the regulation of printing by the church crown and city his persistent focus on individuals most notably the families rivals and successors of Richard Pynson John Rastell and Robert Redman keeps this study firmly grounded in the vivid lives and careers of early Tudor Londoners

from folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland in five hundred substantial essays written by major scholars the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant an ideal companion to the *Oxford Encyclopedia of American Literature* this set will prove invaluable for students scholars and general readers for more information including a complete table of contents and list of contributors please visit oup.com/us/EBL

the articles in this volume highlight the developments in the history of the book in the eighteenth century the foundations of modern copyright a rapid

growth in the publication circulation and reading of periodicals the promotion of niche marketing alterations to distribution networks and the emergence of the publisher as a central figure in the book trade

this book brings together essays on themes of human rights and legal history reflecting the long and distinguished career as academic writer and human rights activist of brian simpson written by colleagues and friends in the united states and britain the essays are intended to reflect simpson s own legal interests the collection opens with biography of simpson s academic life which notes his major contribution to legal thought and closes with an account of his career in the united states and a bibliography of his writings as a tribute to simpson s varied interests in the law the collection is grouped around themes in human rights legal philosophy and legal history the human rights papers are concerned with the history of the right of individual petition to the european court of human rights and recent successes in which brian simpson played a part the evolution of a transnational common law of human rights the united nations convention on the rights of the child and the interpretation of the provisions on identity in france and england the suspension of human rights which would have occurred had the emergency war zone courts scheme been brought into effect during wartime historical resistance to colonial laws in papua new guinea and the ratio decidendi of the story of the prodigal son historical themes are found in essays concerned with three nineteenth century lord chancellors in two essays relating to the fate of the civil jury on either side of the atlantic which provide a fascinating comparison in the battle of the books which led to changes in eighteenth century copyright law and judicial rivalry between king s bench and common pleas in the early modern period

includes entries for maps and atlases

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